

The Meaning of the *Nazi Swastika*

Warning: This book is still a work in progress, so please accept my apologies for the disorder that exists in this book. There has just not been enough hours in the day to bring it to the fitting conclusion it deserves. However, rest assured, *and God willing*, the next edition of this work will see that corrected.

The Nazi flag is essentially **a blood flag**, hiding one of the most sacred and ancient of secrets. The three colours of the German national flag—red, white, and black—go right back to ancient Egypt and the lost continent of Atlantis and its capital city of Thule.

See this link ... which became the famous [Blood Flag](#) in 1925,

Excerpted from *Mein Kampf*, Adolf Hitler, 1923:

“The question of the new flag —that is, its appearance— occupied us intensely in those days. From all sides came suggestions (...) the new flag had to be equally a symbol of our own struggle, since on the other hand it was expected also to be highly effective as a poster (...) an effective insignia can in hundreds of thousands of cases give the first impetus towards interest in a movement. For this reason we had to reject all suggestions of identifying our movement through a white flag with the old state (...) white is not a stirring colour. It is suitable for chaste virgins' clubs, but not for world-changing movements in a revolutionary epoch. [other assessments of various colours also]

I myself always came out for the retention of the [old colours](#), not only because as a soldier they are to me the holiest thing I know (...) nevertheless, I was obliged to reject without exception the numerous designs which poured in (...) which for the most part had drawn the swastika into the [old flag](#).

I myself, meanwhile, after innumerable attempts, had laid down a final form; a flag with a red background, a white disk, and a black swastika in the middle. After long trials I also found a definite proportion between the size of the flag and the size of the white disk, as well as the shape and thickness of the swastika.

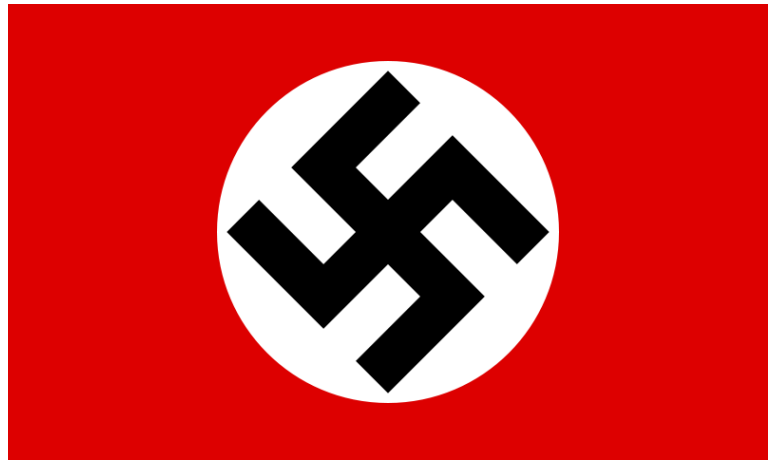
And this remained final.”¹

“William Shirer in *The Rise and Fall of the Third Reich* says the following: He [Hitler] says that numerous designs suggested to him by party members invariably included a swastika and that a ‘dentist from Sternberg’ [Dr. Friedrich

¹ Quoted here: http://crwflags.com/fotw/Flags/de%7Dns_or.html

Krohn] actually delivered a design for a flag that ‘was not bad at all and quite close to my own.’”²

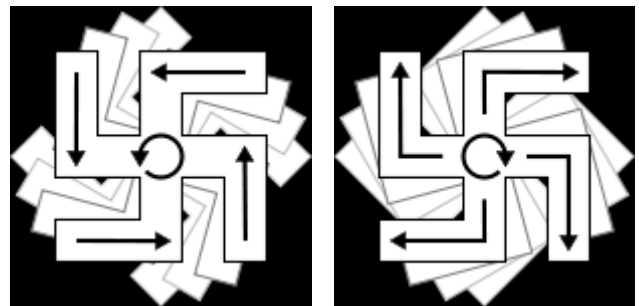
“According to John Toland's *Adolf Hitler*, the flag submitted by the ‘dentist from Starnberg’ was ‘a swastika against a [black-white-red](#) background.’ He also writes that ‘Hitler insisted upon a party flag that could compete with the flaming red [Communist banner](#).’ ‘We wanted something red enough to out-Herod Herod,’ recalled Drexler, something to outdo the Reds but ‘quite different.’



[Source of image.](#)

Anton Drexler was one of the founders and the original leader of the German Workers' Party, which became, after Hitler joined, the [National Socialist German Workers' Party](#), or *Nazi Party* for short.”³

“‘Left-facing’ and ‘right-facing’ are used mostly consistently referring to the upper arm of an upright swastika facing either to *the viewer's* left (卐) or right (卍). The other two descriptions are ambiguous as it is unclear whether they refer to the arms as leading or being dragged or whether their bending is viewed outward or inward. However, ‘clockwise’ usually refers to the ‘right-facing’ swastika. The terms are used inconsistently (sometimes even by the same writer), which is confusing and may obfuscate an important point, **that the rotation of the swastika may have symbolic relevance, although little is known about this symbolic relevance.** Less confusing terms might be ‘clockwise-pointing’ and ‘counterclockwise-pointing.’”⁴



A right-facing swastika might be described as “clockwise” or “counter-clockwise”. [Source of image.](#)

But What Does the Swastika Mean?

“There seems to be agreement that the swastika is a symbol of the sun. It might have been a symbol of the most influential Arian Gods (Zeus, Jupiter). There are lots of possible explanations: It might be a symbol of the stars revolving around the North Pole, the four seasons, it might be a symbol of a human being (two arms + two legs), also something like the yin and yang symbol (masculine and feminine,

² Source: http://crwflags.com/fotw/Flags/de%7Dns_or.html

³ Source: http://crwflags.com/fotw/Flags/de%7Dns_or.html

⁴ Source: <http://en.wikipedia.org/wiki/Swastika>

movement and rest etc.). Some theories say that it might be a symbol of a maze, lightning, water in motion etc. Among some Asian muslims, the swastika is a symbol for North/South/East/West and the four seasons, for some Chinese it is a "a collection of happy symbols, including thousands of good effects". Today not everyone would agree with this understanding of the symbol."⁵

“The one finally adopted (...) was designed by Dr. Friedrich Krohn, a dentist from Sternberg (...). Krohn's design, the swastika on a white disk against a red background, was intended to symbolize the ideology of the movement — in red its social ideal, in white its nationalism, and in the swastika "the struggle for the victory of Aryan man". But Krohn's flag featured **a right-handed swastika**, traditional symbol of good fortune, spiritual evaluation and the triumph of spirit over matter. Hitler insisted on it being replaced by the left-handed swastika, regarded by occultists as the equivalent of a reversed crucifix, an evocation of evil, spiritual devolution and black magic!”⁶

“Although this claim occurs quite regularly, there is in fact very little evidence for it (which probably accounts for the lack of sources). In fact, the swastika, including the so-called left-handed version, is an ancient sun-wheel symbol used by peoples across the world, ranging from the American Indians to the Tibetans. They would hardly be likely to use the left-handed swastika if it was associated with evil. Similarly, the left-handed swastika appeared on the pre-war national symbols of [Latvia](#) and [Finland](#), before there was any association with *Nazism*. The [Isle of Man flag](#) is also a variation on this theme. I suspect that the story about the left-handed swastika, like the allegation of Hitler's illegitimacy, was simply Allied wartime propaganda.”⁷

The Swastika

Source: *Invisible Eagle: The History of Nazi Occultism*, by Alan Baker, Chapter 1, “Ancestry, Blood and Nature—The Mystical Origins of National Socialism.”

“In antiquity, the swastika was a universal symbol, being used from the Bronze Age onwards on objects of every kind. The word ‘swastika’ comes from the Sanskrit: su (Greek eu, meaning ‘good’), asti (Greek esto, meaning ‘to be’) and the suffix ka. (39) The symbol means ‘good luck’ (the Sanskrit-Tibetan word Swasti means ‘may it be auspicious’). According to Joscelyn Godwin, the shape of the swastika derives from the constellation *Arktos*, also known as the Great Bear, the Plough and the Big Dipper. To the observer in the Northern Hemisphere, this constellation appears to rotate around Polaris [a word meaning Satan], the Pole Star (an effect caused by the rotation of the Earth). If the positions of *Arktos* in relation to Polaris are represented in pictorial form (corresponding to the four seasons), the result is highly suggestive of a swastika; in 4000 BC, they were identical to the symbol. It is for this reason that the swastika (aside from denoting good fortune) has been used

⁵ Quoted here: http://crwflags.com/fotw/Flags/de%7Dns_or.html

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to represent the Pole. (40) ⁸

The swastika gained in importance in European culture in the nineteenth century, primarily in the fields of comparative ethnology and Oriental studies. The absence of the symbol from Egypt, Chaldea, Assyria and Phoenicia led the ethnologists to believe that the swastika was an Aryan sun-symbol. (41) Madame Blavatsky saw the significance of the symbol, and incorporated it into the seal of the Theosophical Society to signify the harmony of universal movement. According to Godwin: ‘So innocent were the “good luck” associations of the swastika that during World War I, it was used as the emblem of the British War Savings Scheme, appearing on coupons and stamps.’ (42)

The swastika appears in two forms: left-handed and right-handed.

However, confusion quickly arises when one is faced with the question of how to define ‘left’ and ‘right’ with regard to this symbol. Some occultists and historians favour a definition based on the direction taken by the arms as they extend outward from the centre; while others prefer to define ‘left’ and ‘right’ in terms of the apparent direction of rotation. The confusion arises from the fact that a swastika whose arms proceed to the left appears to be rotating to the right, and vice versa.

Each swastika variant has been taken to mean different things by writers on the occult, such as the Frenchman Andre Brissaud who says that the counter-clockwise-spinning swastika represents the rotation of the Earth on its axis and is the ‘Wheel of the Golden Sun’, symbolising creation, evolution and fertility. The clockwise-spinning swastika is, according to Brissaud, ***the ‘Wheel of the Black Sun’, representing man’s quest for power in opposition to Heaven.*** (43) The Chilean diplomat, esotericist and Hitler apologist Miguel Serrano (b. 1917), whom we shall meet again in the final chapter, has another explanation of the left- and right-handed swastikas: the left-handed (clockwise-turning) symbol represents the migration of the ancient Aryan Race from its homeland at the North Pole, while the right-handed (counter-clockwise-turning) symbol - the one used by the Nazis - represents the destiny of the Aryans to return to ***their spiritual centre at the South Pole.*** (44)

[Insert pic po83] Swastika with arms extending to left, apparent rotation to right / Swastika with arms extending to right, apparent rotation to left

After informing us of the complexities attached to the interpretation of left- and right-handed swastikas, Godwin continues:

Whatever the validity of these theories, the ancient decorative swastikas show no preference whatsoever for one type over the other. The place where the left-right distinction is supposed to be most significant is Tibet, where both Nicholas Roerich and Anagarika Govinda observed that the swastika of the ancient Bon-Po

⁸ See the section headed “Astronomical Deception: Giving the Circumpolar Stars New Names,” in “Appendix N: Methods for Determining the North and South Poles,” of our book *The Sacred Calendar of the Messiah—Restored!* which is freely available here: <http://NazareneRemnant.org/sacred-calendar-of-the-messiah-restored.html>

religion points to the left, the Buddhist one to the right. Now it is true that the Bon-Pos perform ritual circumambulations counter-clockwise, the Buddhists clockwise, but almost all the Buddhist iconography collected by Thomas Wilson shows left-handed swastikas, just like the ones on the Bon-Pos' ritual scepter, their equivalent of the Buddhist vajra. One can only say that the swastika should perhaps be left-handed if (as in Bon-Po) it denotes polar revolution, and right-handed if (as in Buddhism) it symbolizes the course of the sun. But the root of the problem is probably the inherent ambiguity of the symbol itself, which makes the left-handed swastika appear to be rotating to the right, and vice versa. (45)

As we saw in the first chapter, the swastika gained popularity among German anti-Semitic groups through the writings of Guido von List and Lanz von Liebenfels, who took the symbol of good fortune and universal harmony and used it to denote the unconquerable Germanic hero. As might be expected, the counter-clockwise orientation of the swastika used as a banner by the National Socialist German Workers' Party (NSDAP) has also aroused considerable controversy in occult and esoteric circles.

According to the occult historian Francis King, when Hitler called for suggestions for a banner, all of the submissions included a swastika. The one Hitler finally chose had been designed by Dr Friedrich Krohn, a dentist from Sternberg. However, the design incorporated a clockwise-turning swastika, symbolising good fortune, harmony and spirituality.

Hitler decided to reverse the design, making the swastika counter-clockwise, symbolising evil and black magic. (46) Here again, we encounter the problem of defining what is a right- and left-handed swastika. Was the Nazi symbol right-handed (traditionally denoting good) or left-handed (denoting evil)? In one sense, the Nazi swastika could be said to be right-handed because the hooked arms extend to the right; conversely, it could be said to be left-handed, since the apparent rotation is counter-clockwise. As the journalist Ken Anderson notes: 'What we are dealing with is subjective definition ... We can speculate that Hitler had chosen to reverse the cross because of the connotations of black magic and evil in Krohn's cross and for the purpose of evoking the positive images of good luck, spiritual evolution, etc., for his fledgling party!' (47) (Original emphasis.) Anderson gives the impression of having his tongue slightly in his cheek, but his interpretation is almost certainly correct, for two reasons.

Firstly, we must remember that Hitler himself had very little time for occult mumbo-jumbo, and was certainly not the practising black magician many occultists claim him to have been (more on this in Chapter Five); and secondly, the idea that Hitler considered himself 'evil' (as he would have had to have done in order to take the step of reversing a positive symbol to a negative one), or that evil was an attractive concept for him is ridiculous. As we noted in the Introduction, one of the most terrifying and baffling aspects of Adolf Hitler is that he did not consider himself 'evil': as Trevor-Roper states, Hitler was convinced of his own rectitude, that he was acting correctly in exterminating the Jews and the other groups targeted for destruction by the Nazis.

In addition, Hitler himself makes no mention of such an alteration in his repulsive *Mein Kampf*. In view of the fact that he took most of the credit for the design himself, neglecting even to mention Krohn's name, he would surely have explained the reasons for his making such a fundamental alteration to the design of the NSDAP banner:

... I was obliged to reject without exception the numerous designs which poured in from the circles of the young movement ... I myself - as Leader - did not want to come out publicly at once with my own design, since after all it was possible that another should produce one just as good or perhaps even better. Actually, a dentist from Starnberg [sic] did deliver a design that was not bad at all, and, incidentally, was quite close to my own, having only the one fault that a swastika with curved legs was composed into a white disk

I myself, meanwhile, after innumerable attempts, had laid down a final form; a flag with a red background, a white disk, and a black swastika in the middle. After long trials I also found a definite proportion between the size of the flag and the size of the white disk, as well as the shape and thickness of the swastika. (48)
The reader will notice that Hitler says the submission he received that was quite close to his own had only one fault: the swastika had curved legs. Anderson is undoubtedly correct when he states that "the major importance of the decision [was] - for a man who prided himself on being a thwarted artist of great merit - not some unidentified occultic myth, but rather balance and aesthetic value." (49)

Footnotes:

38. Goodrick-Clarke 1985, pp. 49-50. [best book on subject: *The Occult Roots of Nazism* by Nicholas Goodrick-Clarke, published by I. B. Tauris & Co., London, 1985.]
39. Ibid., p. 50.
40. Ibid.
41. Kershaw 1998, p. 50.
42. Goodrick-Clarke 1985, p. 53.
43. *New Larousse Encyclopedia of Mythology* 1985, pp. 248-9.
44. Goodrick-Clarke 1985, p. 54.
45. Kershaw 1998, p. 50.
46. Goodrick-Clarke 1985, p. 106.
47. Ibid., p. 108.
48. Runciman 1952, p. 127.
49. Daraul 1994, p. 40.

The Black Sun

According to Joseph P Farrell, author of the fascinating history book, *Reich of the Black Sun*, there were two meanings—which is always the case with Masonic sorcery—to the Nazi anagram “SS”:

“Central to the secret initiation that these senior SS generals received was the real significance of the anagram “SS” itself. For the ‘rank and file elite’ of the SS, the initials stood for the German word **Schutzstaffel**, a term meaning loosely a special staff or military unit. But to the initiates, there was another meaning of ‘SS’ altogether, a meaning with roots deep in the occult and in ancient Sumerian, Babylonian, and to a certain extent, Egyptian belief. For these initiates, the letters ‘SS’ referred to *die* **Schwarze Sonne**, the Black Sun.

The doctrine of the Black Sun, reaching back to ancient Sumer and Akkadia, is that there are two suns, the ‘white’ sun, the sun we see at the centre of our physical solar system, and the ‘black’ sun, a hidden ‘sun’ of spiritual illumination. In some versions of the myth, it is thought to reside at the centre of our galaxy. Other embellishments place it as one of the causes of the immortality and reincarnation of the soul. In Babylonian mythology it was associated with the coming of the ‘King of kings’ and the establishments of a New Babylon. And finally, in some variations, not only is it associated with the center of the galaxy, but also with the uttermost ‘Hyperborea’ and ‘Thule,’ the legendary stellar home and celestial origin of the Aryan race. The doctrine received further modification in ancient Egypt.

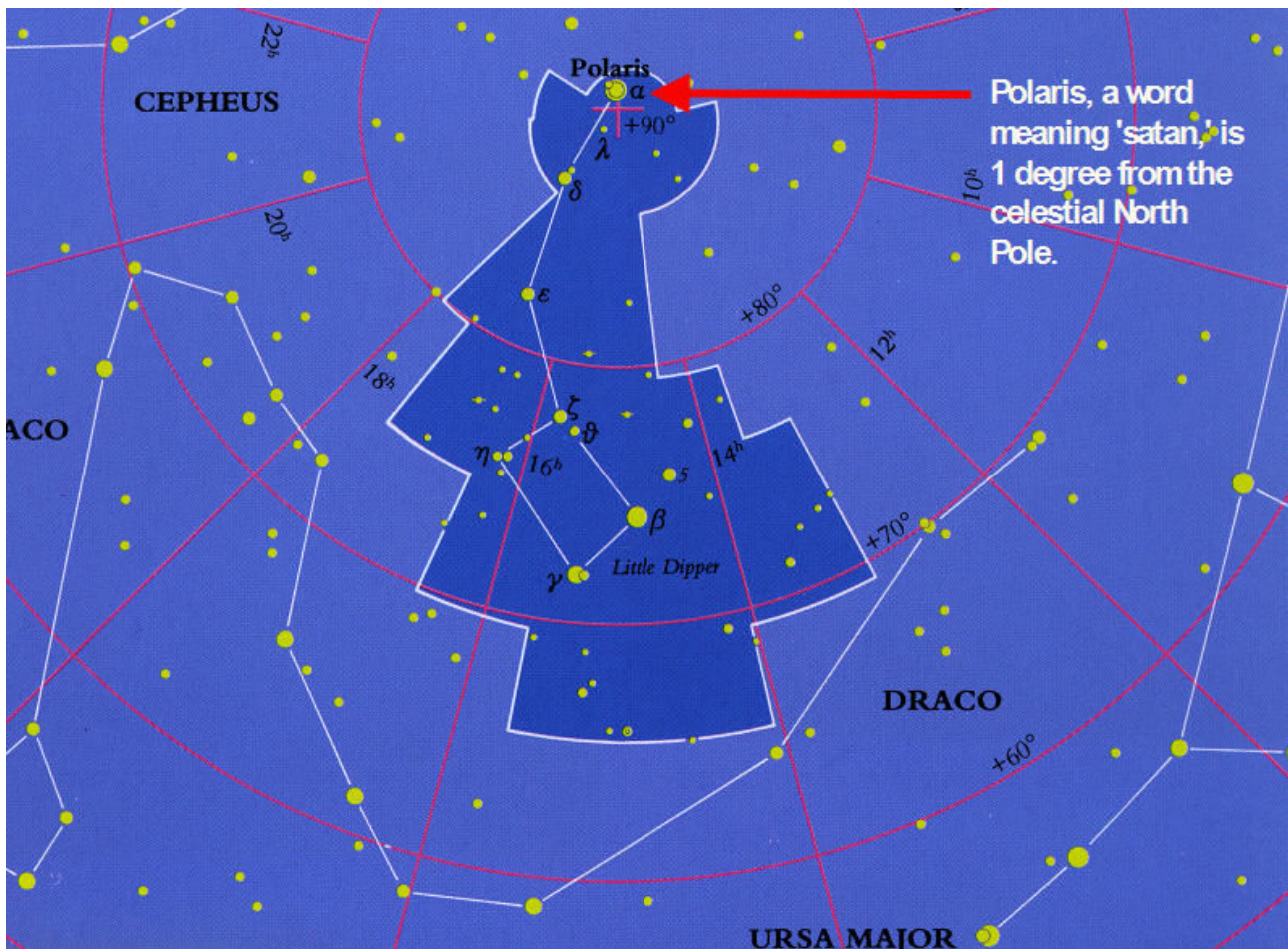
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It goes without saying that the Black Sun symbolism formed a central doctrine of the pre-Nazi secret society, the Thule society. The symbol of the Black Sun was also adopted as an emblem for Von Liebenfels’ New Templars.



The Thule Society's symbol for the Black Sun. Current German federal Law forbids it to be displayed in Germany.⁹

The swastika itself, in this context, becomes not only a well-known symbol from ancient esoteric traditions, but also a talisman of ceremonial magic on a celestial scale, deliberately chosen to mirror the apparent rotation of a well-known constellation [the celestial swastika, which is Ursa Minor, or the Little Dipper] around the north pole of the earth's axis of rotation.¹⁰

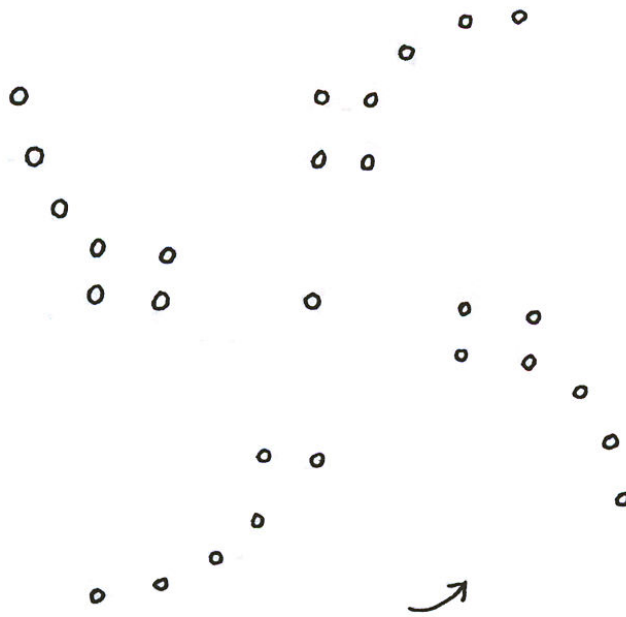


The Little Dipper, Ursa Minor, looks like a spoon whose handle has been bent back by a playful child.¹¹

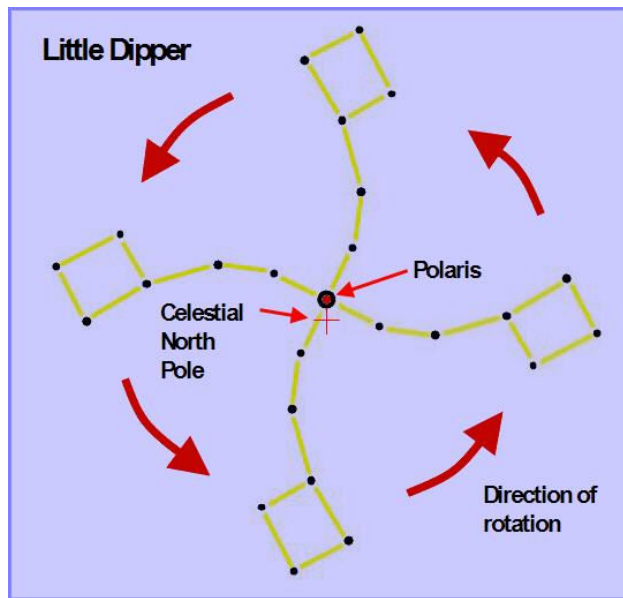
⁹ Farrell, Joseph P, *Reich of the Black Sun*, Adventures Unlimited Press, Kempton, Illinois, 2004, ISBN 1-931882-39-8, p. 174.

¹⁰ Farrell, Joseph P, *Reich of the Black Sun*, Adventures Unlimited Press, Kempton, Illinois, 2004, ISBN 1-931882-39-8, pp. 172-173.

¹¹ Source: Levy, David H, *Skywatching*, The Five Mile Press, Rowville, Victoria, Australia, 2008, p. 222. Web site: <http://www.fivemile.com.au>

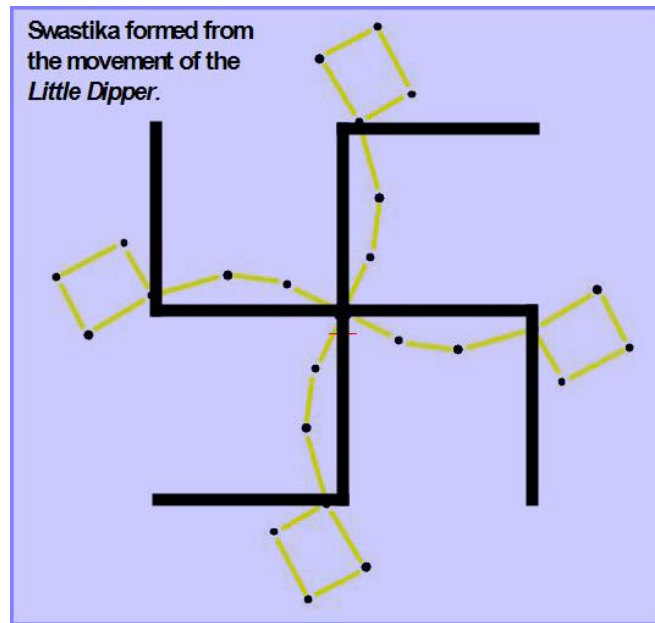


“The ‘Celestial Swastika’: The rotation of Ursa Minor, or the Little Dipper, around the Pole Star ca. 4,000 B.C.” Diagram according to Joseph P Farrell, *Reich of the Black Sun*, 2004.¹²



The actual ‘Celestial Swastika’: Around 4,000 B.C.

¹² Source: *Reich of the Black Sun: Nazi Secret Weapons and the Cold War Allied Legend*, by Joseph P Farrell, Adventures Unlimited Press, Kempton, Illinois, 2004, p. 176 . ISBN 1-931882-39-8. Website: <http://www.adventuresunlimitedpress.com>



Henry Stevens, writing in the conclusion to his important book, *Hitler's Flying Saucers: A Guide to German Flying Discs of the Second World War*, makes the following observations and the Nazis and the SS:

“What can be concluded from this glimpse into the world of German flying discs? Certainly, it can be said that some of these projects were realized. This being true, it can be said that these were the first "flying saucers". It is also certainly true that German flying discs were re-created and perhaps further developed by countries comprising the former Allied Powers. It can be said that in all probability, Germans immigrated to places outside Europe after the war and also built these flying craft. It is also a certainty that the exact nature and real history of these flying devices has remained a closely guarded secret in all these countries. Not only has a secret been kept but an active effort, a conspiracy, has been made to keep it that way. This means that there exists an effort to keep the exact knowledge of these devices from the general populace for the foreseeable future. This effort extends back into time, into the origins of these projects in Germany and extends into the present. The victors wrote history. The victors omitted German flying discs and the victors are keeping quiet now.

The exact methods of propulsion of the exotic versions of these discs still remains a mystery. Jet and rocket engines were used but there is still debate as to which models used which engine at what time. There is no doubt in my mind that field propulsion techniques were at least experimented upon during the 3rd Reich. This is established in my mind, if for no other reason, by the series of F.B.I. reports dealing with the witness who saw such a device while a prisoner of war near Gut Alte Gossen. The F.B.I. took these reports seriously enough to take them and save them all these years. Maybe we should also.

One overriding question concerning UFOs is why are they so, so secret? Dr. Milos Jesensky and engineer Robert Lesmakiewicz propose an atomic saucer in their book "Wunderland" Mimoszemske Technoloaie Treti Rise. This conclusion is seconded by

Klaus- Peter Rothkugel and Jim Wilson. This assertion should be taken very seriously.

The UFO-atomic connection fits the historical facts concerning both atomic energy and UFOs. UFOs have always been and are today associated with atomic energy facilities. Los Alamos, Hanford and Area 51 are examples of nuclear facilities at which or very near to which UFOs are or were regularly seen. If we suppose atomic energy as a power source it might explain this association. But that can not be all there is to this matter. Methods of propulsion involving atomic energy seem to be known to us. Indeed, some were reviewed in this book. Why the extreme secrecy then? Might it be that there is some other arrangement involving nuclear energy of which we know nothing? Might the Germans have stumbled on to something really exciting during those war years, perhaps coupling field propulsion with atomic energy? If this is so then not only would the association of UFO activity over and near nuclear facilities be explained but some of the extreme secrecy and conspiracy to cover-up the matter might also be explained.

At this point the reader may smiling and shaking his or her head in disbelief, perhaps even making comments involving the words "fantasy" or "science fiction". The German watch-word of those times was "nothing is impossible" and it is clear that within the Reich scientists took this saying to heart. Those scientists were not surprised by breakthroughs, they expected them. Please let me remind the reader that the alternative explanation is ethereal science fiction or fantasy. In this origin of UFOs a multitude of alien beings seemingly travel to earth from intergalactic space not to exchange ideas, exploit earth's resources or conquer the planet, but to abduct and inseminate our females. And above all, if we buy into this reasoning, these aliens seem particularly attracted to American women.

The story goes on from here to describe genetic experiments, mixing the DNA of humans and aliens to produce a hybrid human-alien. Anybody who entertains such nonsense has absolutely no understanding of the species concept in biology. Unfortunately, many individuals subscribing to the alien hypothesis fall into this category, even some with advanced degrees. Only one of two possibilities are within reason. The first is that these hominids are manifested in the minds of the witnesses as the result of some black mind control project sponsored by the government. The second possibility is that they are the result of experimentation by the government involving human, hominid or hominid genes. Either option is possible but both options are beyond the scope of this book. Both discussions are superfluous, however, since the topic of this book is UFOs, not aliens. "Aliens" have been used by the media and the government long enough to misdirect the inquiry into UFOs. Aliens are the ultimate "red herring".

In trying to crystallize these thoughts on the origin of UFOs, we are presented with two mutually exclusive hypotheses for the origin of flying saucers. The first is that they are a man-made technology. The second is that they are a non-man-made technology. In view of the fact that we now know the first scenario is true, why are we even considering holding on to the second hypothesis? There is no reason for a duplicity of theory. If a failure to explain the facts is ever encountered in the "UFOs are man-made theory", then and only then are we justified in moving to another hypothesis.

Before signing off it is felt that an obligation exists to discuss another reason for the suppression of the German connection in the history of UFOs. English speakers sometimes recognize this as an unuttered truth once it is out in the open but many German speakers and others are usually well ahead of the curve on this one. Unfortunately, this is not going to be pleasant.

In some circles, the flying discs built by the Germans during the war are called "Nazi UFOs". Some may do this as a way to quickly name a concept but some others do this for an entirely different reason. The point that is being made is that technology usually does not adopt a political name. The atomic bomb dropped on the Japanese by the Americans was not called the "Democrat Bomb", for example, even though a Democrat was in power in the United States at the time. The Nazis are a special case, however, and this is a central problem and roadblock we encounter in researching their innovations.

The Nazis were defeated militarily by the Allies. Yet some in the media elite continue to fight this war. Of course, the Allies always win but that is not the purpose of their fight. The purpose is the nature of the Nazis themselves. The Nazis were not just a military machine. Hitler and his supporters brought other ideas with them into power. These ideas were historical, social, artistic, economic and scientific. In other words, the Nazis brought a completely new culture into prominence almost overnight and with at least the passive acceptance of most of the general populace.

It is sometimes said by these media people in question that America defines itself as what the Nazis were not. The fascination that the mass media, especially in Hollywood, has for the Nazis is evidenced in their ongoing campaign to insure that these cultural ideas are as thoroughly defeated as the Nazi military. In defeating the Nazis militarily on the silver screen they believe they also defeat the cultural ideas associated with the Nazis. They take every opportunity to do this. The media fight this propaganda war over and over again, as if the war was still going on, while attempting to link the military defeat of the Nazis with the cultural defeat of their ideas.

For a moment I want to digress in order to illustrate an example of exactly what I am talking about. This example is both germane to our discussion of UFOs as well as cutting to the very heart of this cultural conflict. It has to do with Hitler's myrmidons ^[13], the SS.

Historians tell us that the abbreviation "SS" stands for **"Schutzstaffel."** "Schutzstaffel" could be thought of as "bodyguard" and in the early days of the Nazi movement members of this order dressed in black and were Hitler's personal bodyguard. As it developed, this order changed into many things.

Portrayal of the SS in the media has degenerated simply into a negative caricature to which we are all supposed to respond immediately with a politically correct, knee-jerk type of condemnation formula. As far as the media is concerned, this is all the SS was. Their point is that we now know enough about the SS and are supposed to drop further inquiry. This first unwritten law has already been violated in this book. In this discussion we have focused on the SS as the organizational and in some cases

¹³ A *myrmidon* is a subordinate who carries out orders unquestioningly.

the research and development framework behind German super-weapon's technology. But the SS was more than this. To insiders, initiates within the 3rd Reich, ***the abbreviation "SS" did not stand for "Schutzstaffel" at all but for the words "Schwarze Sonne."***

"Schwarze Sonne" means "Black Sun" in English. The Black Sun to these initiated individuals was a physical body like our visible sun except that the Black Sun was not visible to the naked eye. This Black Sun radiated light which was invisible to the human eye. The concept of the Black Sun seems to have bordered upon the religious. It was said to be located at the center of our galaxy. The earth along with every other celestial body in the galaxy rotate around this Black Sun.

The Black Sun is sometimes represented symbolically as a black sphere out of which eight arms extend. Such is its most famous rendition on the mosaic floor at Wewelsburg Castle which served as the spiritual home of the SS. The number of arms are unimportant. There could be eight or six or only four. The more astute reader will recognize at this point that the swastika, thievery icon of the Nazi Party, was itself a Black Sun symbol.

The point is that concept of the Black Sun is not just Nazi mumbo-jumbo. The Black Sun is in reality a cold, collapsing implosive vortex as described by Viktor Schauberger or Karl Schappeller. It gathers and densities yet is as cold as interstellar space. It does generate unseen radiation in the form of cosmic, gamma and x-ray radiation. This is possible because in spite of what was said about those crazy "Nazi madmen", the Black Sun is very real. ***In fact, the Black Sun is the most powerful force yet observed in our universe.***

Forty or so years after the demise of the SS, scientists, in this case astronomers, have located the Black Sun at the very center of our galaxy. In fact, we are all familiar with it by another name. Today, we call it a "black hole". It is the center of great spiral vortex of stars which draws in matter and energy and generates the aforementioned radiations near it periphery. The Black Sun is, in reality, a huge system or perhaps it could even be called a huge machine. We and our entire galaxy are all part of this machine whirling through space. All the matter it contains, the stars, planets, asteroids, comets, meteors and so forth, are all bound in a context of energy. Our galaxy, with the Black Sun as its heart, operates as a vast machine using all the matter and energy contained therein and using every law of physics at once in its operation. Its counterpart, the centrifugal vortex which remains unseen, may even be a doorway into another dimension into which this matter and energy from our dimension spew forth like a fountain. It is the same kind of implosive vortex from which the Germans were about to build a "new science" based upon creative, living energy as we have discussed. ***It may have been the same force which was to propel their flying discs.***

Yet who in the media would dare give credit to those associated with the 3rd Reich for making these connections so long ago? In fact, who in the media would even point out this connection today? None. As far as they are concerned, one is politically incorrect to ever say or imply that the Nazis thought of or developed anything of value. ***To do so would be to commit professional suicide.*** To do so would mean the end of one's career whether in the business or the academic world. Even if one wanted to make this connection in print or film form, no politically correct publisher or producer would touch it, at least in English.

Not only does the media fail to give credit where credit is due, or to even mention or explain this concept, but anyone seeking to look into such concepts runs the real risk of being branded a new-Nazi. This threat clearly extends into the UFO world. As a result, this threat has had a chilling effect on real UFO inquiry for over fifty years.

How should the media be treated in this case? How are we going to handle institutions within our culture which actively seek to stymie knowledge? Regardless of one's personal opinion of the Nazis, should we and are we going to allow these "open-minded champions of truth" the right to omit the history of UFOs, let alone the new science of this force of nature, simply because "they" find its origin politically offensive?

Returning from this example to our broader discussion of the media, in American culture it is sometimes said that the media's power rivals or exceeds that of the three branches of American government. **With power such as this, the media believes itself up to any propaganda challenge.** They are correct in this belief. As any thoughtful person realizes, the mass media's power has been used frequently in the last forty years to radically alter the course of those three branches of government.

In addition to the above referenced dilemma regarding media bias, we face a second obstacle in any effort to arrive at the truth. **It is a culture of secrecy within the government itself.** Vesco recognized this immediately. According to this "Vesco Doctrine" no German secret was acknowledged publicly unless that secret fell into the hands of more than one of the four occupying powers, (USA, Soviet Union, Great Britain, France). He says:

"In fact, of the numerous revolutionary "new weapons" that the Germans developed in that period, we know only those-fortunately, they comprise the majority-that fell into the hands of all, or at least more than one, of the four occupying powers"(1).

These governments seem to keep secrets for the sake of keeping secrets. In any event, they operate on a "need to know" basis in dispensing these secrets. We simply have no need to know in their eyes.

The differences between the media and the government itself are becoming more and more blurred. Politicians rely on instant polls, conducted the night before by the media, to plot today's public policy. The results of these polls are whatever the media says they are. In the meantime, the media itself is doing everything it can through "news", through entertainment and through movies to influence the results of those polls. **The media and the government are so closely intertwined that for all practical purposes they can be considered as one.** The C.I.A. spends a large portion of its budget in an effort to frame public discussion on issues it deems sensitive. The point here is that "truth" is not the goal of the government and in accomplishing their ends they use the methods of the mass media if they are not in partnership with the mass media itself.

For almost sixty years this government/media has been telling us through their propaganda machine, "Hollywood", that all the ideas of the Nazis were merit less, if not dangerous." The Nazis never had a good

idea" seems to be their simplistic mantra. Of course government, at some level, know what you now know about the origins of UFOs. In fact, they know that there is much more to this still-secret high technology than just UFOs. In the past, they have no trouble using captured German scientists when it is in their interest to do so, but they hate to admit it. The problem they face is that they have boxed themselves in a corner. They can not admit the origins of UFO technology without a re-appraisal of other ideas which they have succeeded in putting to bed. If they were to admit one good "Nazi" idea, the question might arise as to if there is another good idea. The elite media has already pre-empted this question rhetorically, calling any re-appraisal of the Second World War "Revisionism". **They use this word disparagingly.** Using a sort of "new-speak" they have kept the genie bottled up for almost sixty years.

What does this all mean to the researcher or truth seeker? With enough evidence could this information ever be acknowledged officially? With what level of proof could this elite media/government power axis acknowledge the fact that Germans working for Hitler built experimental flying craft that we could not even touch? The simple answer is that they can not do so, period. Not with "all the proof in the world". Why should they? What is the upside for them? There are no good Nazi ideas. There is no need to know. There is perhaps a technological breakthrough behind the mystery. This is a loose-loose-loose situation for them by any reckoning.

Perhaps we can crystallize this nightmare for the power elite in an image. Suppose that tomorrow a highly technically advanced flying saucer landed on the White House steps in front of full, live, media coverage. Their nightmare would not be a little grey alien emerging from the saucer saying: "Take me to your leader". **Their nightmare would be a former SS scientist emerging from the flying saucer saying: "I have an appointment".**

The implications are obvious. For over forty years the UFO community has been saying that we are on the verge of full government UFO disclosure. For the reasons outlined above, we are not now nor will we ever be on the verge of full UFO disclosure by the government. **[Nazarene Remnant comment:** Unfortunately Henry Stevens has not grasped the real point of the UFO hoax, which does require full disclosure. We are on the brink of knowing exactly what this is all about!]

This means that it is up to us to do the "disclosure". Anyone interested in doing research along these lines will be encouraged to know that there is plenty of room in this field. It is not necessary to be a scientist. It is not necessary to live in Europe. It is not necessary to read German. The most important ingredient in this research is interest. If you are interested, there are mountains of government files which remain unexplored. The censors did not edit-out everything. They made mistakes which can be caught and pieced together. If each researcher could contribute just one fact to this growing body of knowledge, our trouble would be over quickly. In short, "Disclosure" isn't going to happen unless we make it happen.

These scientists and technicians who built these early flying saucers may have been the very best and brightest of their time but they got up each morning and put their pants on just like the rest of us. In fact, they are us. Now that we know that we earthlings are capable of manufacturing objects we call UFOs, should we not use these facts we possess in explaining this phenomena rather than ignoring this information altogether? Should we not cease creating a new and superfluous

mythology, if not an outright religion, to explain this phenomena which incompletely devoid of a factual basis? **Real truth is usually quite simple.** In this case the real truth is that the origin of UFOs and many more technological secrets are resting in the grave of Nazi Germany, simply awaiting our re-discovery.”¹⁴

On great significance is the fact that the Black Sun—which is also the case with the ‘white’ or ‘golden’ Sun—is bound up with the bright star Sirius, **whose number can be calculated to 666**, since it is 36 degrees from the “Abyss star,” which is Canopus, the South Pole star. If you sum 1 + 2 + 3 + 4 + 5 + 6 etc, all the way to 36 (notice the 36th course of masonry in the Great Pyramid at Giza), the sum is the esoteric number 666. As I have repeatedly pointed out elsewhere,¹⁵ the spiritual journey of repentance, baptism, and the keeping of the monthly New Moon Festivals, means that we become “born again” though the work of the indwelling Birthright Holy Spirit. It is a process of spiritual *purification* whereby the ‘old man’ in us is put to death, and the ‘new man’ arises. Thus the destination of this journey could be expressed as the “White Sun,” or the number 666. However, if we join the ranks of the enemy, who is satan and his demonic followers, and enter on the downward path to the Pit, the converse happens: we actually allow satan’s unholy spirit to enter into us, and the spiritual *degradation* that inevitably occurs takes us to the destination of 666, or the “Black Sun.” Also note that seat number 666 in the European parliament has never been used by any EU parliamentarian. Not yet anyway! It is sitting there awaiting the day when Prince Charles will take up his sinister role.

On Blood

“The Hyperboreans’ **[Nazarene Remnant comment:** the term Hyperboreans is how the Fallen Angels are referred to by their human followers on Earth, i.e. satanists] plans seemed to be going well enough, until they made the mistake of having sexual intercourse with the creations of the Demiurge. **[Nazarene Remnant comment:** The Fall was primarily caused by the *sexual* seduction of Eve by satan, as well as the adultery and fornication that took place between the Fallen Angels and the woman of that time. “And Adam was not deceived, *but the woman being deceived was in the transgression.*” (1 Titus 2: 14). For more information see *Who Rules the World* by Philip Jones.¹⁶] This miscegenation was associated with a catastrophic cometary impact that caused the North and South Poles to change position. **[Nazarene Remnant comment:** One of the greatest effects of God’s reaction at the Fall, and detailed in *The Beguiled and the Doctrine of the “Two Spirits,”* in Essay #2, “The Fall”] From that moment on, the Earth became ‘the battleground between the Demiurge **[Nazarene Remnant comment:** This is a reference to the True Creator God] and the Hyperboreans, the latter always in danger of diluting their blood’. (49) Godwin quotes Serrano thus:

¹⁴ Stevens, Henry, *Hitler's Flying Saucers: A Guide to German Flying Discs of the Second World War*, chapter8, “Concluding Thoughts.”

¹⁵ For example see our *The Beguiled and the Doctrine of the “Two Spirits,”* and *Birthright, Sceptre, and Loaves and Fishes.*

¹⁶ Available here: <http://NazareneRemnant.org/who-rules-the-world-by-philip-jones.html>

‘There is nothing more mysterious than blood. Paracelsus considered it a condensation of light. I believe that the Aryan, Hyperborean blood is that - but not the light of the Golden Sun, not of a galactic sun, **but of the light of the Black Sun** ...’, (50) the Black Sun being a symbol not only of the void inside the Hollow Earth but also of the ultimate void from which all creation flows.”

This guy is spot on, for the Nazi flag really means what I have been saying in *The Beguiled and the Doctrine of the “Two Spirit,”* and that is, we have two choices in our lives, either to follow God and His Way, and become righteous, or to reject God, and follow after satan, and his way, which is termed “the tree of the knowledge of good and evil.”

If we follow God we admit to the errors of our way and repent, become baptised, and begin keeping the monthly New Moon festivals, whereby God’s Birthright Holy Spirit, which is the essence of His mind and goodness, overwrites our “character” (termed the “old man”), we become “born again,” and *gradually* become purified of all our sins. This process changes our blood (represented by the colour red on the Nazi flag.), because it is in their blood where our “life” or “death” resides. This purification is represented by the white on the Nazi flag. So a red and white flag could be used to show this process. The ultimate destination of this process is to reach the level of the Golden Sun, which is the minimum required to attain salvation, known as Eternal life.

However, if we opt to reject righteousness and God’s Way, and fall away to every form of temptation and sin, we become slowly evil, and this gradual process sees satan’s unholy spirit (referred to in many ways, e.g. the “Divine spark,” “the Force,” the power of Vril , and in fact to satanists their most important symbol of this evil demonic spirit is **the flaming torch**, as I have explained elsewhere¹⁷) take over our mind and heart. This again changes our blood, for the worst, because from days 16 through to the end of each lunar month, is satan’s time, leading up to his high day, which is the dark, or black (black symbolises evil), of the Moon (called the astronomical new Moon, or conjunction). Thus the white on the Nazi flag is overwritten with a black symbol, a fitting way to describe the fact that all who serve under this banner are clearly declaring allegiance not just to the Nazi system, but in totality, to the dark force that rules this fallen world, and that is satan and his human system on this Earth.¹⁸ Now the ultimate destination of this process of following lawlessness—which is what satan’s system is really all about—is to reach the level of the Black Sun.

So, that explains the red, white and black on the Nazi flag, but why is the black part of the flag fashioned into the shape of a swastika, and indeed, a swastika that is reverse-rotating? ***The plot thickens!***

¹⁷ See for example *Birthright, Sceptre, Loaves and Fishes*, and *The Beguiled and the Doctrine of the “Two Spirits,”*

¹⁸ They will become known as the *Black Order*.

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Well, we now turn to the most secret perhaps of all symbols, and that is the Christian cross, and its many variations.

What we have to sift here is how the Djed Pillar of ancient Egyptian Christianity has been deceitfully turned into the cross of Christianity

“The *Book of Enoch* tells is that it is these ‘Fallen Ones,’ who first introduced humanity to the occult arts, including astrology, magic and alchemy. This period in history is believed by occultists to accord with the lost continent of Atlantis. Illuminati Mythology, much of which conforms to the **Secret Doctrine of Madam Helena P. Blavatsky** [9] **maintains that the race produced by the intermixing of the Fallen Angels and humans is the Aryans.**”¹⁹

1. Ursa Major, The Great Bear (celestial clock)

Ursa Major, or the Great Bear, is made up of many stars, but the most famous are the seven stars that form what is known as the Big Dipper or **The Plough**. Maurice Cotterell, in his *Terracotta Warriors*, tells us that the scholar Hoh-kwantsze notes:

*“When the tail of the Bear points to the East (at nightfall), it is spring to all the world. When the tail of the Bear points to the South, it is summer to all the world. When the tail of the Bear points to the West, it is autumn to all the world. When the tail of the Bear points to the North, it is winter to all the world (Legge, Chinese Classics, Vol III).”*²⁰

¹⁹ Philip Jones, *Who Rules the World: The Origin of Evil: Ancient Mythology or Occult Reality*. Available here: <http://righteousalliance.blogspot.com/2009/07/who-rules-worldthe-origin-of-evil.html>

²⁰ Cotterell, Maurice, *The Terracotta Warriors: The Secret Code of the Emperor's Army*, Headline Book Publishing, London, 2003, p. 68.

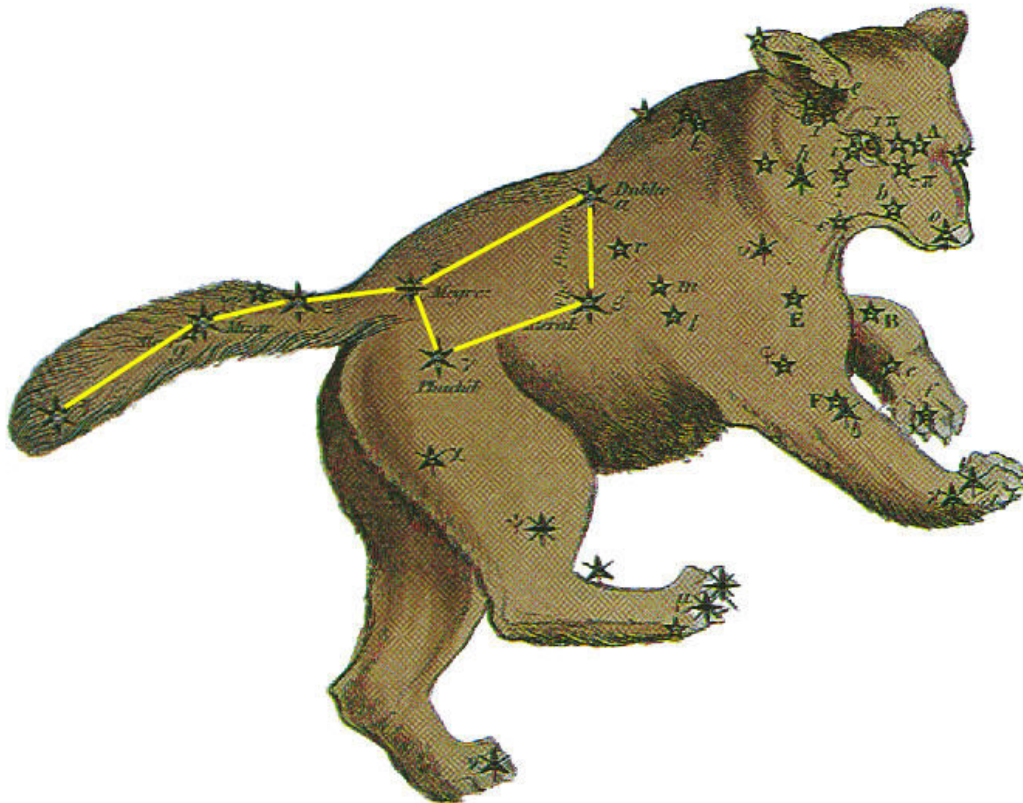


Figure XXX: Ursa Major, The Great Bear, showing its most prominent part, the Big Dipper, or the Plough (yellow lines).²¹

²¹ Picture of The Great Bear from Levy, David H, *Skywatching*, Five Mile Press, Rowville, Victoria, 2008 edition, p. 200.

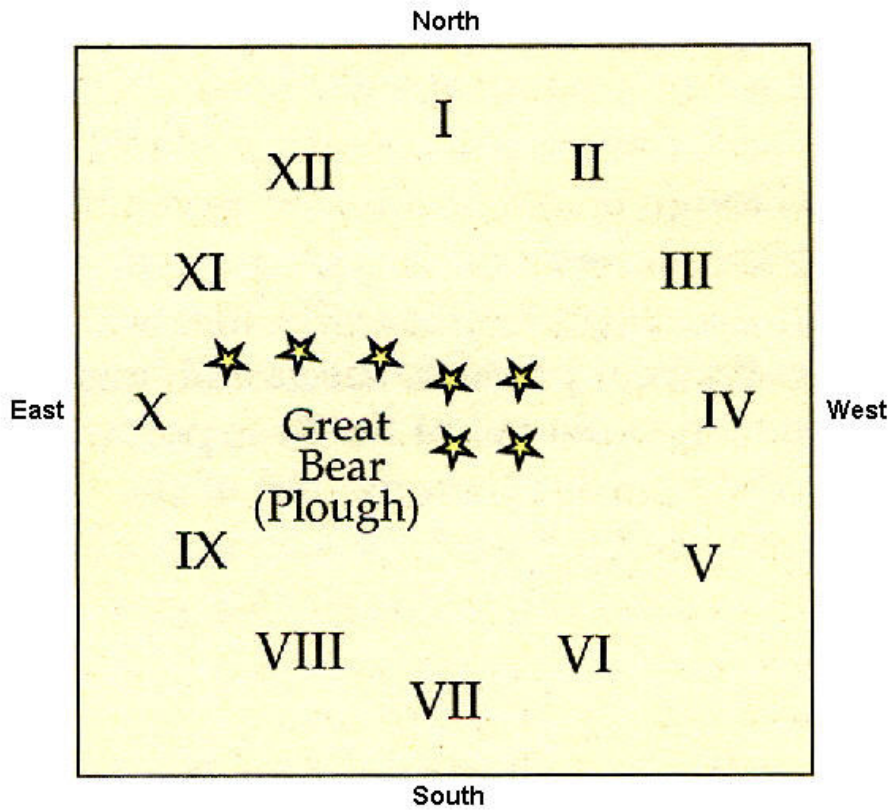
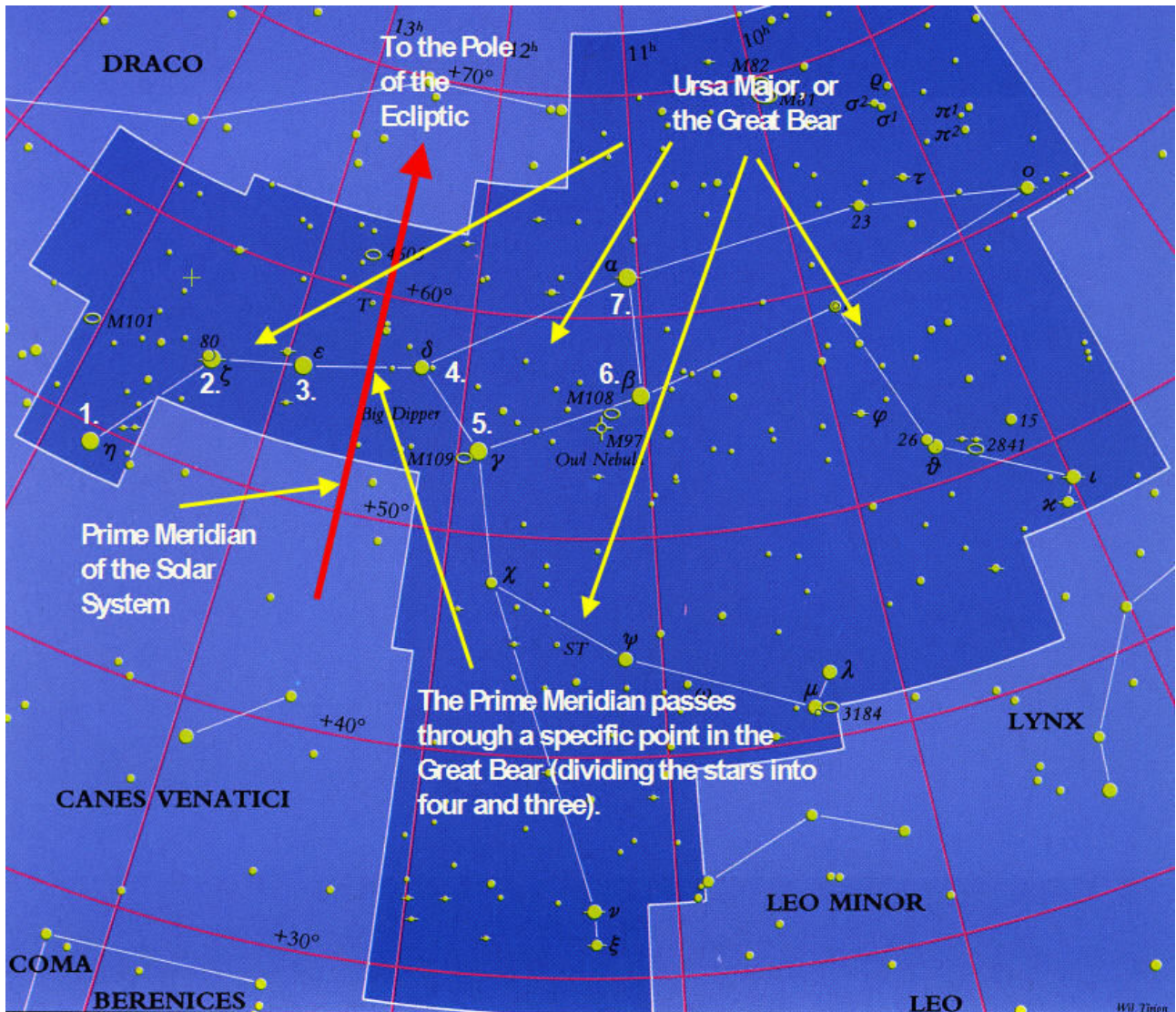


Figure XXX: As the Earth revolves on its axis, the handle of the Plough (the tail of The Great Bear) makes one complete revolution. “The sky, shown as a square, representing the four corners of the heavens, is divided into twelve equal parts. When the tail points east, it is spring, and when it points to the west, as shown here, it is autumn.”²²

²² Cotterell, Maurice, *The Terracotta Warriors: The Secret Code of the Emperor’s Army*, Headline Book Publishing, London, 2003, p. 67.



Ursa Major, the Great Bear. ²³

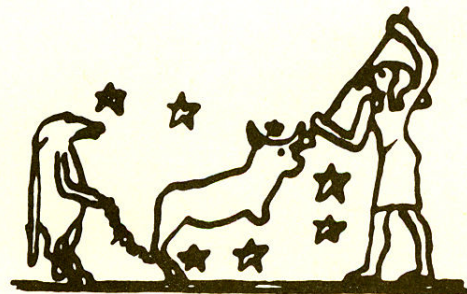
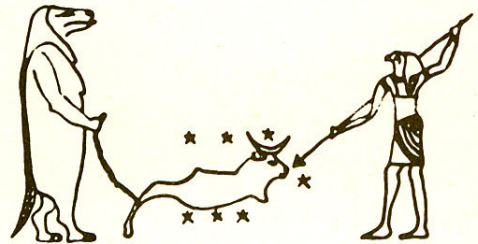
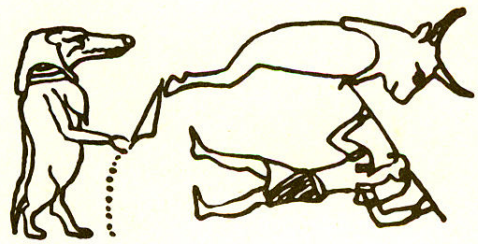
²³ Source: Levy, David H, *Skywatching*, The Five Mile Press, Rowville, Victoria, Australia, 2008, p. 220. Web site: <http://www.fivemile.com.au>

Peter Tomkins points out that the constellation of the Great Bear had an important role to play in that it was a marker point for the prime meridian of the ecliptic. “In other Egyptian charts of the constellations there appears the figure of a hawk-headed man holding in his outstretched arms a line which ends against the figure of the ox-leg, representing the constellation of the Great Bear.

According to Zaba this line held by the hawk-headed man indicates the meridian through our north pole. But Professor Livio Stecchini points out that Zaba did not notice that this line always ends at a very specific position, at time with an arrow point, which divides the seven stars of the Great Bear into four and three. This line, says Stecchini, does not indicate the meridian passing through the north pole, but the meridian passing through the pole of the ecliptic. In Stecchini’s opinion, the ancient Egyptians not only understood the precession of the axis of the earth but considered the true meridian the one passing through the pole of the ecliptic of the solar system. Lockyer added that the Babylonians had distinguished the pole of the equator from the pole of the ecliptic, naming the former *Bil* and the latter *Anu*.

The evidence leaves little doubt that the ancient Egyptians knew there were two poles in the sky, a north pole, which shifted around a fixed pole, or ‘open hole’ in the heavens; they also knew that this slow circling brought about the precession of the equinoxes.”²⁵

The authors of *Hamlet’s Mill*, Giorgio de Santillana and Hertha von Dechend, remind us of the distinctions between the moveable (Sun Moon, and planets) and the fixed star systems: “A distinction is immediately clear. **The fixed stars** are the essence of Being, their assembly stands for the hidden counsels and the unspoken laws that rule the Whole. **The planets**, seen as gods, represent the Forces and the Will: all the forces there are, each of them seen as one aspect of heavenly power, each of them one aspect of the ruthless necessity and precision expressed by heaven. **One might also say that while the fixed stars represent the**



Hawk-headed man (this must be Horus) holding a spear to the head of a bull (always an indicator of the Zodiacal Sign of Taurus), the hind-quarters of which are a plough. The plough is held by the figure of a XXXX, which is a symbol of satan. Livio Catullo Stecchini says that this line indicated by the spear is the prime meridian through the pole of the ecliptic.²⁴

²⁴ Tomkins, Peter, *Secrets of the Great Pyramid*, Harper Colophon Books, New York, 1978, p. 174. The image is also from this source.

²⁵ Tomkins, Peter, *Secrets of the Great Pyramid*, Harper Colophon Books, New York, 1978, p. 174.

kingly power, silent and unmoving, the planets are the executive power.”²⁶

See p. 174, Peter Tompkins, for Stecchini’s view, *Secrets of the Great Pyramid*, **which is that the meridian of the ecliptic (through Atlantis) passes through a specific point in the Great Bear (dividing the stars into four and three).** “In Stecchini’s opinion, the ancient Egyptians ... considered **the true meridian** [to be] the one passing through the pole of the ecliptic of the solar system.”

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In Babylon the tortoise, and not the crab, was the symbolic animal of Cancer. (Footnote: Plunkett, Emmeline, *Calendars and Constellations of the Ancient World*, Senate, Random House, London, 1991 (originally published 1903, p. 218.)

“In Egypt, as we learn from the Zodiacs of Esneh and Denderah, it was the *scarabaeus* beetle that held the place given to the crab in the Grecian sphere.” (Footnote: Plunkett, Emmeline, *Calendars and Constellations of the Ancient World*, Senate, Random House, London, 1991 (originally published 1903, p. 218.)

“In Egyptian mythology the **Apis Bull** held a very important place. ‘It was regarded as a symbol and incarnation of Osiris, the husband of Isis, and next to Rā, the great divinity of Egypt.’ Grecian authorities tell us that the Apis Bull was black, with some distinctive white markings; and on its back (or tongue, according to variant accounts) the figure of a *scarabaeus* [beetle] was to be observed. From a drawing in Eber’s *Egypt*, Vol. 1, p. 121, we may, however, gather, as I think I have seen it elsewhere stated, that **the Apis Bull was marked by equal areas of black and white.** Such equal areas would fitly symbolize the equal day and night of the equinoctial season, and the presence of the *scarabaeus* on the back or tongue of the Bull ... would point to the traditional connection of that creature with the same equinoctial season.” (Footnote: Plunkett, Emmeline, *Calendars and Constellations of the Ancient World*, Senate, Random House, London, 1991 (originally published 1903, p. 233.)

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Meaning of the story of Phaethon is so very important and well explained in this short snippet from Hamlet’s Mill (Also see the whole chapter on this topic, for it is that important):

“... the myth of Phaethon was meant by the Pythagoreans to tell of the departure of the Sun and planets from their former path [at the time of the Fall], and the enthroning of Eridanus, which together with Auriga was to take over the function of the Milky Way: that is why they were ‘catasterized’ together.” p. 256.

²⁶ Giorgio de Santillana and Hertha von Dechend, *Hamlet's Mill: An Essay on Myth and the Frame of Time*, David R Godine, Publisher, Jaffrey, New Hampshire, 1977, p. 151.

Prior to the Fall, and during the Golden Age, the North and South Pole were joined by the Milky Way, which was "... the river used by the king to travel to paradise in order to win immortality." P. 256. "... in the Golden Age, when the vernal equinox was in Gemini, the autumnal equinox in Sagittarius, the Milky Way had represented a visible equinoctial colure; a rather blurred one, to be true, but the celestial North and South were connected by this uninterrupted broad arch which intersected the ecliptic at the crossroads with the equator. **The three great axes were united,** the galactic avenue embracing the 'three worlds' of the gods, the living and the dead. This 'golden' situation was gone, and to Eridanus was bequeathed the galactical function of linking up the 'inhabited world' with the abode of the dead in the (partly) invisible South. Auriga had to take over the northern obligations of the Galaxy, connecting the inhabited world with the region of the gods as well as possible. There was no longer a visible continuous bond fettering together immortals, living and dead. Kronos alone had lived among men in glorious peace." pp. 256-257. "So whether the figure is the son of God, the first-man, or the Bear, he hunted a stag along the Milky Way, tore it up and scattered its limbs in the sky right and left of the white path, and **so Orion and Ursa Major were separated.**" P. 247.

Not only did this great disaster occur, but something else, totally unexpected, occurred! The single Holy Spirit of the Golden Age was no more, for now it was split into two parts: the Birthright and the Sceptre, and the sexual misdeeds of the Fall were addressed in a most binding way, one that would ensure that mankind would heed the Spiritual Law of love, sex and marriage. Now indeed there was such a thing as wedlock! We see some of these developments here:

"And here there is a proposition to be made. ..." says Giorgio de Santillana and Hertha von Dechend!

"In order to evaluate it," they say, "one has to consider the fact that **alpha Aurigae is Capella, the Goat.** This remarkable figure was the nurse of infant Zeus in the Dictaeon Cave, and out of her skin Hephaistos was later to make the Aegis: Amaltheia. Capella-Amaltheia's Horn was the Horn of Plenty for the immortals, and the source of Nectar and Ambrosia. Mortals called it 'second table,' 'dessert so to speak.' But there are two shreds of Orphic tradition which seem to be revealing, both handed down to us by Proclus. The first says that Demeter *separated* the food of the gods, splitting it up, as it were, into a liquid and a solid 'part,' that is, into Ambrosia and Nectar. The second declares that Rhea became Demeter after she had borne Zeus. And *Eleusis*, for us a mere 'place name,' was understood by the Greeks as 'Advent'—the New Testament uses the word for the Advent of Christ. Demeter, formerly Rhea, wife of Kronos, when she 'arrived,' split up the two kinds of divine food having its source in alpha Aurigae. In other words, it is possible that these traditions about Demeter refer to the decisive shifting of the equinoctial colure to alpha Aurigae." P. 259.

But that pathway was now cut off, as the *Book of Genesis* explains rather poetically: "So he drove out the man; and he placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the

tree of life” (Genesis 3: 24). Now the pathway of death was all that was available to the human race, as a direct consequence of its rebellion against the Way of the Almighty God. There was no access to the redemptive work of the Birthright Holy Spirit until Shiloh should come in 7 BC to usher in the Age of Pisces (the first sign in the Zodiac).

Standing near the mouth of the river Eridanus (Eridanus has its source at the foot of Orion, the Mighty Hunter of old, near the star Rigel) in the far South is Eridu-Canopus, which now becomes the new seat of the banished Enki-Ea, and his followers. Hamlet’s Mill concurs: “For Rigel marked the way to Hades in the tradition of the Maori of New Zealand as well as in the Book of Hermes Trismegistos.” p. 261. In other words, “the equinoctial colure had shifted to a position where it ran through stars of Auriga and through Rigel. p. 261. And “the shifting from Sagittarius to Scorpius, and Vega taking over the northern part of the ‘function’ of the Galaxy. That Tiamat is the Milky Way ... seems by now obvious. And the same is true of Egyptian Nut,^[27] but the story has different terms there: Mother Nut is changed into a cow and ordered to ‘carry Rā.’”

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#### 4. From *Terracotta Warriors*

p. 268 ... Incorrectly interpreting the Maya etc as a warlike and violent people.

p. 269. The story of Chimalma and the Virgin Birth

p. 276 ... They all become the Sun, or fly to the Sun, i.e. they become angels! Also see pp. 263-264. The feathered snake becomes, or is, the Sun.

Also see pp. 277-278 well summarised.

p. 277 The Golden Age.

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The “Gilgamesh and Prometheus” chapter XXIII out of *Hamlet’s Mill* needs integrating to the nature of the world during the Golden Age. From what I can see the world was ruled by the Twins of Gemini, as the North and the South Pole Star, respectively, a little like the division of Upper and Lower Egypt. But then came the discovery of satan’s sins and his total rejection, as the Scriptures teach.

But there is the contradiction elsewhere in *Hamlet’s Mill* that the Golden Age was ruled over by Saturn. See pp. 269ff.

²⁷ “The Arabian name of the Galaxy is sufficiently tale-telling: ‘Mother of the Sky’ (*um as -sama*), and in northern Ethiopia it is called ‘Em-hola,’ i.e. ‘Mother of the Bend’ [Mutter der Kruemmung].” See E. Littmann, ‘Sternensagen und Astrologisches aus Nordabessinien,’ *Archiv für Religionswissenschaft*, 11, 1908, p. 307; Ideler, p. 78.”

And Virgo was said to have left the Earth at the end of the Golden Age. P. 248.

“Orpheus reminds us that Saturn dwelt openly on earth and among men.” P. 222.

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Need also address why many of the constellations and signs are cut in two ...

e.g, why is the ship of Argo the stern of a ship and little else? (p. 281 *Hamlet's Mill*)

Why is Orion blind? P. 177

Why has Taurus the bull lost his thigh, which is floating around as a circumpolar group of stars called The Thigh?

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This is also an excellent quotation:

“Let us try, then, to set forth in our statement what things these are, and of what kind, and how one should learn them ... It is, indeed, a rather strange thing to hear; but the name that we, at any rate, give it—one that people would never suppose, from inexperience in the matter—is **astronomy; people are ignorant that he who is truly an astronomer must be the wisest**, but he who is an astronomer in the sense understood by Hesiod ...; but the man who has studied the seven out of the eight orbits **[Nazarene Remnant comment: i.e. the orbits of Sirius, Saturn, Jupiter, Mars, Earth, Moon, Venus, and Mercury]**, each travelling over its own circuit in such a manner as could not ever be easily observed by any ordinary nature that did not partake of a marvellous nature.” (Epinomis, 989 E—990 B)²⁸

²⁸ *Hamlet's Mill*, p. 43.



“Most things in Satanism are backwards. The swastika is an important solar symbol. The sun signifies the procession of the equinoxes and the synodic vernal point of the Zodiac eons of time. "666" is the kabbalistic square of the sun. ...

The reverse swastika of the Nazis represents the ‘Black Sun’ as it is backwards. The Black Sun is of the void. It is a blackhole where all light is drawn in and nothing escapes. The black sun is Plutonian in concept (astrologically) and represents the necessary death and transformation before new life can occur. Those of us who have meditated on the symbol of the black sun have seen the lightening bolts emanating from the center as in the National Socialist symbol above. This is the void of creation as when the blackhole can absorb no more into the vacuum, it implodes like an atom bomb and this is where the "Big Bang" of creation originates.

The red and black of the swastika are the colors of Satan. The SS wore black uniforms, with the death's head skull and nearly all of their insignia were in silver- the metal of Satan. The lightening bolt is another Satanic symbol used by the Nazis (The SS Runes). It is also a coincidence that Satan and his Demons have revealed to many disciples that they are from the constellation of Orion. The Neo-Nazis have been using the slogan O.R.I.O.N. (Our Race Is Our Nation) for a long, long time. Orion is seen throughout Egypt in the alignment of the pyramids to the stances of Thoth. Egypt is synonymous with Satan. The entire Third Reich was based on Satanic principles. The survival of the strongest and a return to natural law.” (Source: <http://www.666blacksun.com/Symbols666.html>)

The above material is again a mixture of truth and lies. The “Black Sun” is actually the bright star Sirius, whose symbol adorns every Masonic Lodge all over the world. It is also the satanic symbol under which the ANZACS fought both World Wars!